WBTC

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CATALOG NO. 4550L 1/5

Form BC 126 June 1954

# BROADCASTING STATION LICENSE RECORD

Date first licensed 10-2-64

Call letters WUND

Station location Uhrichsville, Ohio

Name of licensee THE TUSCARAWAS BROADCASTING COMPANY

44683

Redes, BL-3-27-70 - 2305 N. Water St. Extnsn

Transmitter location US Route 250, 33 miles N. of Uhrichsville, Ohio (BP 4-11-63)

Main studio location Same as transmitter.

## CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. BP-13896	Date Issued 4-11-63	Freq.	Power 250w	Day	Period From- To- 6-11 12-11-63
Br = 13040	CP for a	Contract of the Contract of th	CONTRACTOR OF THE PARTY OF THE	THE RESIDENCE AND ADDRESS OF THE PERSON NAMED IN	tation(Cond'1).
BTC-4458 EFF:	1-29-64 2-7-64	trol of Notali,	permitt Jr. thr	ee corpor	positive con- ation by James e of stock from garet Thornton
BL-10,438	10-2-64	Lic to c	andard	BP-13,89	) which auth
BR-4401	10-31-67	Renew	al of Li	cense	10-31 10-1-70
BP-18211	7-25-68 CP to ma	1540kc ke chang	250w es in an	Day tenna. (C	3-25-69 ond'1)
DESCRIPTION OF THE PERSON OF T	T-SL rede	s: 2305 Sujerse	N. Water iing aut	St. Extn	sn to correct
BR-4401(S)	9-30-70	July su	NEWAL	unset	10-1 -73
	6-12-72 10-24-73 (\$) 11-15				10-1-79
BR-790601	VZ 9-21-7	(S)	CENEWAL		10-1-82

FORM BC-121 Aug. 1955

#### APPLICATION RECORD - BROADCASTING

Call (7-0-6) Letters

Name

THE TUSCADAWAS BROADCASTING COMPANY PO & James Natoli, Jr., 206 1. Main St., Uhrichsville, Calo

File No.

EF-13,896 P.

Resub. R&F

Dated

17-73-59

1-12-60

2-9-60

2-10-60

Application for

Construction Permit for a new standard

Broadcast Station to be operated on:

Frequency: 1540kc

Power: 250w

Hours of Operation: Daytime

Trans. Location: US Poute 250, 33 miles M.om AA Regulations: & Uhrichsville, Onio

Studio Location: Same as transmitter

Atty. - Barnes & Neilson

Engr. - Carl E. Saith, Brecksville, Ohio

Action

Nature

Date

RETURNED - 1-20-LO

-proposition-they and have

Santian-F. GRANTED 4-11-63

Cond'1 re: Sect. 626.12

0-14419

After Hearing

Docket No. 14632

Order Issued.

## APPLICATION RECORD - BROADCASTING

Call Letters BTC

Name THE TUSCARAWAS BROADCASTING COMPANY
Unrichsville, Chio

Dated 12-10-63 12-24-63	Voluntary acquisition of positive control of permittee corporation by James Natoli, Jr. thru purchase of stock from Theodore W. Austir and Margaret Thornton Austin.	Nature	Date 1-29-64
12-10-63 12-24-63	permittee corporation by James Natoli, Jr. thru purchase of stock from Theodore W. Austin		1-29-64
		Name of the	
	Atty Barnes & Neilson		
12-7-53 12-5-63	Tid to cover CF(FF=13, EoZ) which went a new standard broadcast station; specify type transas RCA-PTA-1-R-1.		
	Atty- barnes y heidson	Grant of	
6-13-67	henewal of license.	BANTED	10-31-67
1. 4 F 6-21-67	Atty: Barnes & Neilson		
ent \$200 Fo m Opinion s	ind Order adopted April 17, 1968 ordered WETC, t	o nay fort	eiture
	0-13-67 6-21-67	Inc to cover OF(PI=13, RoZ) which much a new standard broadcast station; specify type transas RCA-UTA-1-R-1.  Atty- barnes & Meilson  6-13-67	Tic to cover CF(EL-13, EOZ) which auch a new standard broadcast station; specify type transas BCA-UTA-1-8-1.  Atty- barnes & Neilson CRANTIN 6-21-67 Atty: Barnes & Neilson 6-21-67 At

Call Letters

W

Name .....

UHRLEHSVILLES CHIO

File No. Dated		Application for	Action Nature Date	
	- 1-68 - 1-68 - 1-68 - 5-25-68)	CF to make changes in ontomical architecture in the stable resistor.  Ittys-marnes a ballion  Therefore a ballion to well of the stable resistance.	Cond'l retestant	Before prog.
BL-12,552 Rec'd #466267 \$30.00 PT NOT AUTH. Amended&Filed PTA PRESS	10-15-68 10-17-68 10-17-68 10-29-68 1-19-70 3-5-70	Lic.(BP-18,211) for changes. T-3L redes: 2305 N. Water St. Extran  Engineering Report  amendments on back		-27-70
BR-4401 R & F \$75 #610012 PN Recd PRESS	6-13-70 6-18-70 " 24 JUN 1970	RENEWAL OF LICENSE  AMENDED 9-19-70 re: programming  F.C.C. WASHINGTON, D. C.	GRANTED	9-30-70

BL-10-15-68 - Amended 11-27-68 Engr. Sup. #1

" 2-23-69 " " #2

" 9-5-69 " #3

Form BC-121 September 1909

#### APPLICATION RECORD - BROADCASTING

Call Letters WBTC (AN)

Name THE TUSCARAWAS BROADCASTING COMPANY UHRICHSVILLE, OHIO

UHRI	CHSVILLE, OF	110		
File No.	Dated	Application for		
BR-4401 R & F PN Recd. PRESS	6=27-73 7-2-73 " 9 AUG 1973	RENEWAL OF LICENSE Thos.W.Fletcher, Atty. (Cole, Zylstra & Baywid) AMENDED 9-26-73 re: programming	GRANTED	10-24-73
BR-4401 R & F PN Recd. PRESS	5-25-76 6-1-76 " JUL 3 0 1970	RENEWAL OF LICENSE  Thos. W. Fletcher, Atty.  AMENDED 9-22-76 re: EEO	GRANTED	11-15-76
BR 790601 VZ PRESS JUL		RENEWAL OF LICENSE Thos.W.Fletcher, Atty.	GRANTES S.	-7-

F.C.C. - WASHINGTON D.C.

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

